

Resources for American Indians of the Local Region

Local Museum Resources

Aqua Caliente Cultural Museum. 471 E. Tahquitz Canyon Way. Palm Springs, CA 92262 (760) 323-0151 or (760) 778-1079.

Cabazon Band of Mission Indians. 84-245 Indio Springs Drive. Indio, CA 92203-3499.
www.cabazonindians.com/

Coachella Valley Museum and Cultural Center. 82-616 Miles Avenue, Indio, CA.
www.coachellavalleymuseum.org

Malki Museum. 11-795 Fields Road, Morongo Indian Reservation. P.O. Box 578, Banning, CA 92220. (951) 849-7289. Fax (951) 849-3549. www.MalkiMuseum.org or MalkiMuseum@aol.com.

Palm Desert Campus of California State University San Bernardino. Exhibits such as “The Cahuilla: Yesterday, Today, and Tomorrow” are displayed in the lobby of the Mary Stuart Rogers Gateway Building at the entrance to the Richard and Janice Oliphant Auditorium. Developed through a collaboration of the Agua Caliente Cultural Museum and the Cabazon Cultural Museum, the exhibits provide an overview of the Cahuilla reservations in the Coachella Valley and surrounding areas.

San Bernardino County Museum. 2024 Orange Tree Lane. Redlands, CA. sbcm@sbccounty.gov
Curator of Education: Jolene Redvale 909 307-2669 X252.

Southwest Museum. Located at 234 Museum Drive in Highland Park (near Pasadena), this museum has the most extensive American Indian collection on the West Coast. Permanent exhibits on California Indians include the California Hall, the Carolyn Boeing Poole Basket Collection, and several dioramas showing traditional lifeways of California and other Indians. The artifact’s collection in the museum’s storage areas include over 10,000 objects collected from California Indians as well as 200,000 California archaeological artifacts. These are available to researchers by appointment. The Photo Archives are available by appointment and contain over 1,500 photographs of Californian Indians, especially from Southern California.

Website related to Cahuilla Indians - <http://www.fourdir.com/cahuilla.htm>

Books Specifically Related to the Cahuilla Indians

Books marked with ** are highly recommended, with an * are recommended.

**Bean, Lowell John. *Mukat’s People: The Cahuilla Indians of Southern California*. Berkeley: University of California Press, 1974. ISBN 0-520-02627-6. This is the definitive resource for the Cahuilla Indians. The content in this book provides the basis for the Student Reader and the Teacher Background sections of this unit.

Bean, Lowell John & Bourgeault, Lisa. *The Cahuilla*. Chelsea House Publishers, 1989. This book provides an in-depth look at the history and culture of the Cahuilla, as well as information about their lives in more recent times. This book is one in the series *Indians of North America*. Grades 5-8.

**Bertram, Debbie & Bloom, Susan. *A Monument to Treasure*. Palm Springs, CA: Desert Publications, 2005. www.palmspringslife.com ISBN 0-9772908-0-8. Beautifully illustrated by Stuart Funk, this children's book provides excellent background information on the different kinds of plants and animals found in the desert and the mountainous land of the Cahuilla. The monument of the title refers to the Santa Rosa and San Jacinto Mountains National Monument. This book belongs in every Grade 3 classroom in the Coachella Valley, especially for use in Grade 3, Standard 2.

**Boule', Mary Null. *Cahuilla Tribe*. Vashon, WA: Merrant Publishing. 1992. ISBN: 1-877599-30-1. Book Three in a series of twenty-seven called "California Native American Tribes." This fifty-six page book is suitable for reading aloud or for students in Grades 3 and 4 to use for reference to complete the table for this unit.

Cornett, James. W. *Desert Palm Oasis*. Santa Barbara: Companion Press, 1989. ISBN 0-944197-10-8. Produced for the Palm Springs Desert Museum, this photo essay provides extensive background and stunning photographs of the palm oasis locales of the Colorado and Mojave deserts. Historic facts including the multiple uses of the fan palm by the local Indians make this book useful background content on palm oasis landforms in general and as a guide for understanding the cultural of the local Indians.

**Native Americans of Southern California: California Chronicles*. Petersborough, NH: Cobblestone Press, 1999. Edited by Clifford E. Trafzer (U.C. Riverside) and Paul Apodaca (Chapman University). Articles in this 33-page student reader include "Cahuilla Bird Songs" and "How the Cahuilla Indians Lived in Their Land."

Patencio, Cahuilla Chief Francisco. *Stories and Legends of the Palm Springs Indians*. (Check with Dr. Lowell Bean for the reference. He is updating the book.)

*Perez, Robert. *The History of the Cabazon Band of Mission Indians 1776-1876*. Cabazon Band of Mission Indians: Indio, CA, 1999. www.cabazonindians.com. This 50-page booklet provides detailed information about the Cabazon Band of the Cahuilla Indians that is useful for completing the table in this unit.

The Cahuilla Indians. Positive Publishing: La Jolla, CA, 2000. (800) 551-0889, www.pospub.com, pospub@aol.com. This coloring book/activity book includes useful content about the Cahuilla Indians.

**The Cahuilla Indians of Southern California: Their History and Culture*. Banning, CA: Malki Museum Press. 1997. (909) 849-7289. This booklet is a detailed description of the Cahuilla Indians' culture including information for the table completed during this unit.

General Resources for American Indians, mostly of California

Arlen, Karen W.; Batt, Margaret; Benson, Mary Ann; and Kester, Nancie N. *They Came Singing: Songs from California's History*. Oakland, CA: Calicanto Associates. 1995. This booklet and the accompanying CD-Rom contains a collection of over sixty traditional songs set in an historical context. Although none of the songs is Cahuilla, the collection of predominately vocal tribal music is a welcome addition to the curriculum. The melodies are of small range and usually pentatonic (five tone scale). Songs and dances may be accompanied by clapper sticks, flutes, and various types of rattles.

Anderson, Eugene N, Jr. *The Chumash Indians of Southern California*. Banning, CA: Malki Museum Press. 1983. This is a detailed description of the Chumash culture including information on rock art and games.

Baldwin, Gordon C. *How Indians Really Lived*. New York: G.P. Putnam's Sons. 1967. This is a survey book about Native Americans classified by region. Chapter 8 focuses on seed gatherers of California.

Boscana, Reverend Father Friar Geronimo. Santa Barbara, CA: Peregrine Smith Inc. 1972. An historical account of the origin, customs, and traditions of the Indians of Alta-California, this primary source is included together with *Life in California* by Alfred Robinson.

Busenberg, B. E. & Roeder, E.D. *California's First People: Their Search for Food*. Claremont: Green Oak Publishing. 1990. ISBN 0-9627639-3-4. This book includes activities and student literature such as "The Acorn Gatherers" and "The Acorn Maidens".

Cherry, L. *A River Ran Wild: An Environmental History*. New York: Harcourt Brace & Co. 1992. ISBN 0-5909-99519-7. A pictorial timeline of the history of New England's Nashua Native American area is provided. Each page has a border of artifacts which can serve as a model of the "The Coachella Valley Through Time" History Book described in the Extended Activities section of this unit.

Caduto, Michael, and Joseph Bruchac. *Keepers of the Earth: Native American Stories and Environmental Activities for Children*. Golden, CO: Fulcrum, Inc., 1988. This book is resource for teachers. It incorporates a variety geographical and environmental projects.

Eargle, D. H., Jr. *The Earth is Our Mother: A Guide to the Indians of California – Their Locales and Historic Sites*. San Francisco: Trees Co, Press. 1992. ISBN 0-937401-09-9. This is a standard reference for those interested in California's Indians. Sensitively written, it not only tells their history, it bridges the gap between past and present with information on how these people live today.

Gendar, Jeannine. *Grass Games and Moon Races: California Indian Games and Toys*. Berkeley, CA: Heyday Books. 1995. In very thorough detail, this book describes field games, hoop and pole games, bows, arrows, sticks and stones games, hand games, dice games, string figures, and today's games. It also describes the difference between the tribes in how they play.

Harvey, Karen D., Lisa Harjo, and Jane Jackson. *Teaching About Native Americans* (Second Edition). Waldorf, Maryland: National Council for the Social Studies Publications, 1997. This publication provides practical support for elementary and secondary teachers, including lesson plans, extensive resources, and information about the indigenous peoples of this country.

Heizer, Robert F., Editor. *The Indians of Los Angeles County: Hugo Reid's Letters of 1852*. Highland Park, Los Angeles, CA: Southwest Museum Papers Number Twenty-One. 1968. This primary source includes first-hand accounts of the Indians of Los Angeles County.

Hubbard, Fran. *A Day with Tupi: An Indian Boy of Yosemite*. Fredericksburg, Texas: Awani Press. 1978. This book describes what a young Indian boy sees, the food he eats, the games he plays, with whom he interacts, and what he does throughout his day. It is written in story form.

Johnston, Francis J. *The Serrano Indians of Southern California*. Banning, CA: Malki Museum Press. 1997. (909) 849-7289. This booklet is a detailed description of the culture of the Serrano Indians who inhabited the San Bernardino valley and mountain areas.

Korb, V. & C., Eds. *Echoes of Our Past: California Native Americans*. Sacramento, CA: California Department of Parks and Recreation. 1997. This 30 minute video provides a broad coverage and depicts the ways Native Californians cultures adapted their lifestyles to their geographical regions. It depicts culture (including ceremonies, clothing, food, medicine, shelter storytelling, tools, and transportation) of a variety of Native Californians, “their history, their tragic decline, and their present cultural revival.” Stressed is the importance of grinding acorns and making tule huts in the Sierras.

Lee, M. *Indians of the Oaks*. Illustrated by L. W. Lee. San Diego Museum of Man. 1989. ISBN 0-937808-50-4. This book includes read-aloud children’s stories about the lifestyles of the Kumeyaay of San Diego County. It can be used to study the Cahuilla due to their similar cultures in the foothills. The stories, “Going for Acorns” and “It takes Two to Build a House,” work well with this unit.

Margolin, Malcolm, Editor. *The Way We Lived: California Indian Stories, Songs and Reminiscences*. Berkeley: Heyday Books, California Historical Society. This book provides background resources.

McCawley, W. *The First Angelinos: The Gabrielino Indians of Los Angeles*. Banning: Malki Museum Press. 1996. ISBN 0-9651016-0-1. “A definitive monograph on the Gabrielino [that] has been long overdue.” A rich teacher’s resource with maps, illustrations, and photographs.

Nechodom, K. *The Rainbow Bridge: A Chumash Legend*. Illustrated by T. Nechodom. Los Osos, CA: Sand River Press. 1992. ISBN 0-944627-36-6. This ancient legend set on Santa Cruz Island explains the origin of fire and the first dolphins. The book contains fabulous paintings with native pictographs.

O’Dell, Scott. *Island of the Blue Dolphins*. New York: Bantam Doubleday Dell Books for Young Readers. 1997. This is a story about a Native American woman who is left behind as her tribe evacuates their small island off the coast of Santa Barbara. She is left alone to survive – she must build a shelter, find food and fresh water, and fight off the wild dogs that killed her brother.

Preble, D. *Yamino Kwiti: A Story of Indian Life in the Los Angeles Area*. Berkeley: Heyday Books. 1983 (1940). ISBN 0-930588-09-06. This is a good read-aloud book to provide information about an Indian boy living in the Los Angeles area just before the Europeans arrive. Out of print.

Time Life Books. *The Indians of California*. Alexandria, Virginia: Time Life, Inc. 1994. Beautiful pictures and clear examples of artifacts are included in context. The text explains how Native Americans used baskets and other tools. This book is divided into three sections: “Dwellers in a Land of Plenty,” “The Impact of the Missions,” and “Cultures in a Struggle to Survive.”

Wood, Audrey. *The Rainbow Bridge*. San Diego: Harcourt Brace. 1995. This is a story inspired by an oral Chumash Indian legend about their creation and how they came to populate the areas that they did. A goddess who lived on an island created the people, but when it got too noisy, she decided to send half of them to live on the mainland. She created a rainbow bridge for them to cross. She also created dolphins and the story explains their connection to people as brother and sister. Beautiful illustrations.